

VISIT...

LANZAROTE
Caliente.COM

Everybody Hurts

arr. by Ludy

tempo=55

REM

Piano

when the day is long and the

night the night is yours a - lone

when you're sure you've had e - nough

life well hang on

don't let your - self go

eve - ry bo - dy cries - - - -

and eve - ry bo - dy hurts some -

times some-times eve - ry thing is

wrong

now it's time to sing a -

long

when your day is night a - lone

if you feel like let - ting go

when you think you've had too much of this

life

well, hang on

First system of a musical score in G major (one sharp). The treble clef staff contains a melody with lyrics "eve - ry bo - dy hurts". The melody features eighth and sixteenth notes with triplet markings (3) and a slur. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes, also marked with triplet (3) and slur symbols. The system is divided into two measures by a bar line.

Second system of the musical score. The treble clef staff continues the melody with lyrics "take com - fort in your friends". The bass clef staff continues the accompaniment. Both staves feature triplet (3) and slur markings. The system is divided into two measures by a bar line.

Third system of the musical score. The treble clef staff contains the melody with lyrics "eve - ry bo - dy hurts". The bass clef staff provides the accompaniment. Both staves feature triplet (3) and slur markings. The system is divided into two measures by a bar line.

Fourth system of the musical score. The treble clef staff begins with the instruction "a little faster" above the staff. The melody includes lyrics "don't throw your hand oh,". The bass clef staff features a steady accompaniment of chords, with triplet (3) and slur markings. The system is divided into two measures by a bar line.

Fifth system of the musical score. The treble clef staff contains the melody with lyrics "no don't throw your hand when you". The bass clef staff features a steady accompaniment of chords, with triplet (3) and slur markings. The system is divided into two measures by a bar line.

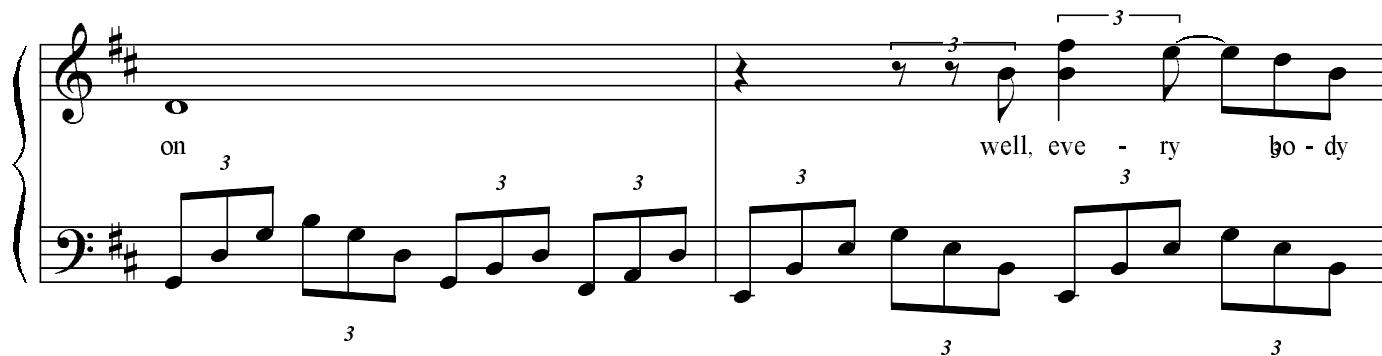
feel like you're a lone no, no, no, you're not a -

lone if you're on your own

in this life the days and nights are

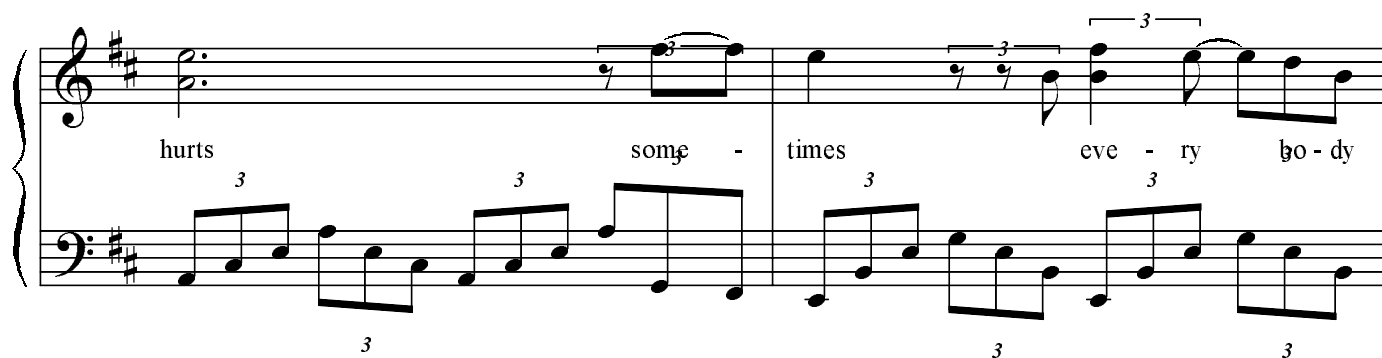
long when you think you've had too

much life hang



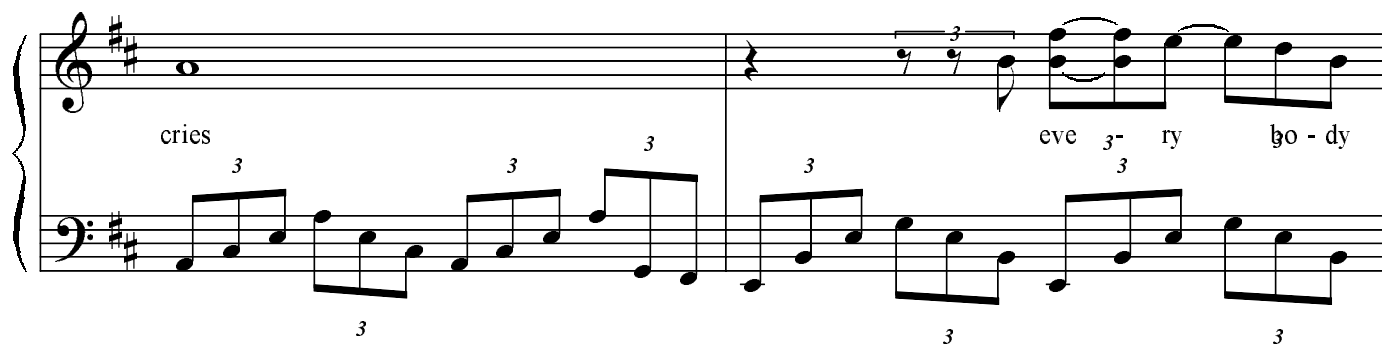
on well, eve - ry bo - dy

3 3 3 3 3 3 3



hurts some - times eve - ry bo - dy

3 3 3 3 3 3 3



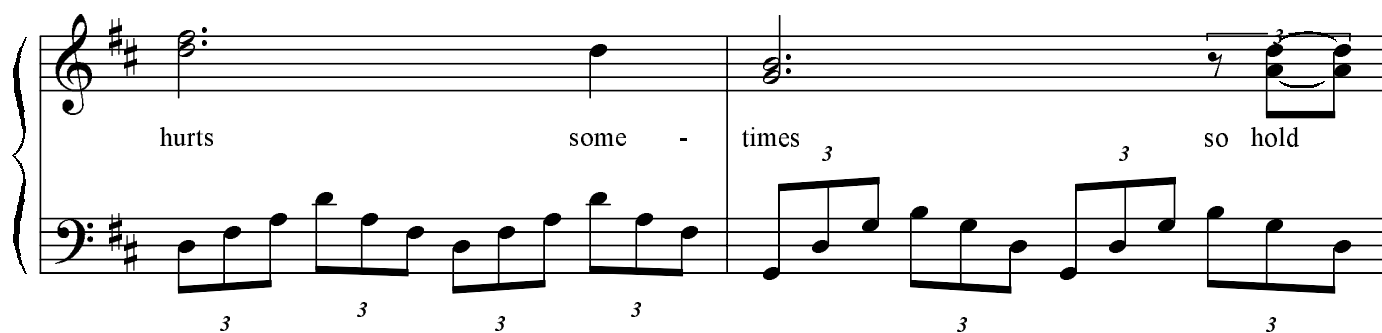
cries eve - ry bo - dy

3 3 3 3 3 3 3



hurts some - times but eve - ry bo - dy

3 3 3 3 3 3 3 3 3 3 3



hurts some - times so hold

3 3 3 3 3 3 3

